

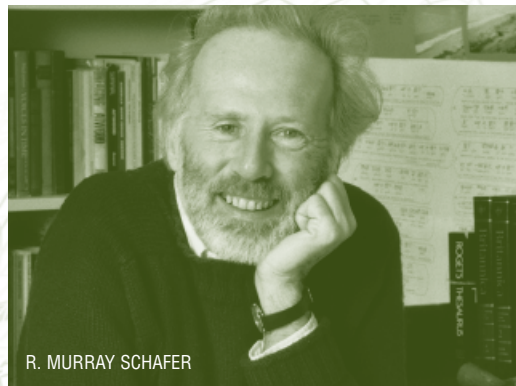
Audience Development, Creative Music and Education: Building the Future

Feb. 27 and 28, 2009
MONTRÉAL

Held in collaboration with the Festival international Montréal / Nouvelles Musiques and the Conservatoire de musique de Montréal

Canadian New Music Network
Réseau canadien pour les musiques nouvelles
www.newmusicnetwork.ca

For creative concert music of all genres to flourish, there must be a strong connection with the Canadian public. How do we make and expand that connection? FORUM 2009 explores ways of using creative music as both an audience development tool and as an educational focus, bringing together artists, organisations and educators in order to build new partnerships, to make new music and creative music education at the heart of the Canadian musical experience.



R. MURRAY SCHAFER

PHOTO - ANDRÉ LEDUC

KEYNOTE SPEAKER

R. Murray Schafer – on music, society and education

INTERNATIONAL PARTICIPANTS

René Bosc – Radio-France
Nancy Evans – BCMG (UK)
Gilles Mottet (France)
Dr. Hermann-Christoph Müller (Germany)
Magnolya Roy and Jean-Michel Couturier – Blue Yeti (France)

FORUM 2009 is a co-production of the Canadian New Music Network and the Société de musique contemporaine du Québec
www.smcq.qc.ca



ROUND TABLES

1 Creative music, education and society: a critical connection

with: Dr. Hermann-Christoph Müller (Germany)
Emmanuel Bigand (France)
Raffi Armenian (Conservatoire de musique de Montréal)

2 Audience development: creative music strategies

with: Alex Pauk (Esprit Orchestra)
Coat Cooke (NOW Orchestra)
Matt Haimovitz (McGill University)
Nancy Evans (BCMG-UK)
René Bosc (Radio-France)

3 Creative music education: the key to the future

with: Valerie Peters (Laval University)
Mary Dinn (CMEA)
Tawnie Olson (composer – USA)

SAMPLE WORKSHOPS

Patricia Abbott (creative choral music)
Allan Bell (composing for young musicians)
Katherine Carlton (audience development in orchestras)
Dr. Hermann-Christoph Müller (Cologne Network ON)
Nancy Evans (creative music audience development)
FACE Chamber Orchestra (dir. Theodora Stathopoulos)
Gilles Mottet (music and community)
Tawnie Olson (composing with young musicians)
Valerie Peters (Composition and musical creativity in the Quebec education system)
Magnolya Roy and Jean-Michel Couturier (creative music technology)
Barbara Scales (new music and presenters networks)

PROGRAMME SUBJECT TO CHANGE WITHOUT PRIOR NOTIFICATION.

For more information, check our website.

www.newmusicnetwork.ca

Contact: admin@newmusicnetwork.ca
CNMN / CMC Montréal: (514) 866-3477

REGISTRATION FORM

NAME _____
ORGANIZATION _____
ADDRESS _____
CITY/TOWN _____
PROVINCE _____ POSTAL CODE _____
TELEPHONE _____
E-MAIL _____

Cost:

CNMN / CMC / CLC / CMEA / FAMEQ
and QMEA members:
Before February 14: **\$55**
After February 14: **\$65**
Non-members: **\$110**

Registration includes a catered lunch on-site both days.

Payment:

Amount _____ Payment by cheque only.
Cheques payable to: Canadian New Music Network.
Completed registration form and cheque should be sent to:

CNMN / RCMN
416, rue McGill
Montréal, QC H2Y 2G1

Conference location:

Conservatoire de musique de Montréal
4750 Henri Julien, Montréal, QC, Canada

Hotel Group Rate:

Hotel rooms available at the Festival MNM rate:
\$105 per night, single or double occupancy, breakfast included. Use the code "SMCQ". This special is only available by phone (cannot be booked online).

Hôtel Gouverneur Place Dupuis

1415 St. Hubert St., Montreal, QC

Tel.: (514) 842-4881 Toll free: 1-888-910-1111

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